

DIZAJN
FORUM
#08/2020

FLUID



FLUID – Regional Poster Award for Young Designers

FLUID dizajn forum i NVU FLUX objavljuju regionalni konkurs za mlade dizajnere: izložba plakata na temu **ALIBI** - oktobar 2020.

Pravo učešća imaju mladi (do 35 godina) grafički dizajneri, studenti dizajna i arhitekture, vizuelni umjetnici, fotografi, arhitekta... iz regiona (**Crna Gora, Slovenija, Hrvatska, Bosna i hercegovina, Srbija, Kosovo, Makedonija, Albanija**).

Svaki učesnik ili grupa može da prijavi **maksimum 3 plakata ili jednu seriju plakata.**

Rok za prijavu: **5. maj 2020.** godine do 23:59h

Prijava je besplatna.
Prijavni formular je dostupan online.

Prijavom na ovaj konkurs, prihvatate da FLUID dizajn forum i NVU FLUX mogu da koriste vaše plakate u promotivne svrhe.

Autorima prva tri selektirana plakata biće ponuđeno da u okviru FLUID dizajn foruma #09/2021 realizuju zajedničku izložbu plakata ili prezentaciju.

Žiri: Mirko Ilić (SAD), Borut Vild (RS), Dejan Kršić (HR), Ana Matić (CG), Nikola Bada Radonjić (CG).

FLUID Design Forum and NGO FLUX International Contest for Young Designers: Outdoor Poster Exhibition: **ALIBI** (Montenegro, October 2020)

Registration is open for young (under 35) graphic designers, design&architecture students, visual artists, photographers, architects... **from Montenegro, Italy, Slovenia, Croatia, Bosnia & Herzegovina, Serbia, Kosovo, North Macedonia, Albania.**

Participants should submit a maximum of **3 posters or one serie of max. 3 posters.**

Deadline: **5th May 2020**, before 11.59pm

No Entry Fee!
The entry form is available online.

By submitting posters, you accept that FLUID Design Forum Montenegro and FLUX could use your posters for promotional purposes.

Three authors will be selected and they will be offered to take part in joint poster exhibition or presentation @ FLUID #09/2021.

Jury: Mirko Ilić (US), Borut Vild (RS), Dejan Kršić (CRO), Ana Matić (MNE), Nikola Bada Radonjić (MNE).

PRIJAVI SE / APPLY NOW

FLU/D

DIZAJN
FORUM

#08/2020

20–26. APRIL
Cetinje/Budva



FLUID – Regional Poster Award for Young Designers

Savremeni dizajn se sve više identifikuje sa pozitivnim društvenim trendovima. On predstavlja neizostavan oslonac u realizaciji i promovisanju novih tehnologija, socijalnih pokreta i kulturnih obrazaca koji se prepoznaju kao progresivni, osvješćeni i modernistički. Ipak, na dizajn se jednako oslanjaju i ideologije potrošačkog društva, retrogradne i hegemonističke politike. Etički aspekti dizajnerskog i umjetničkog djelovanja sve su teže praepoznatljivi u globalizovanom umreženom svijetu. Dizajner ne može na njih uvijek da utiče iz objektivnih (egzistencijalnih) razloga, a često nije ni u mogućnosti da sagleda etički kontekst. Ipak, ponekad se čini da je dominantni narativ o pozitivnom društvenom uticaju dizajnerskih praksi samo maska za moralni otklon od svega što određeni dizajn implicira.

Ovogodišnje izdanje FLUID dizajn foruma baviće se etičkim dilemama u savremenim dizajnerskim praksama. Razmotriće se na koje sve načine dizajn stvara umjesto da razrješava probleme. Preispitaće se taktike koje dizajneri – svjesno ili nesvjesno – koriste da bi obezbijedili alibi za djelovanje suprotno svojim etičkim uvjerenjima.



Contemporary design is increasingly being identified with positive social tendencies. It has become an indispensable pillar in the realization and promotion of new technologies, social movements, and cultural norms that are recognized as progressive, knowledgeable and modernist. But design has also been utilized by the ideologies of consumerist society, as well as retrograde and hegemonic politics.

The ethical aspects of design and art work are becoming increasingly more difficult to identify in today's globalized world. The designer is not always able to affect these aspects because of objective, existential reasons, and is often unable to grasp the broader ethical context. However, it would seem that the dominant narrative of the positive social impact of design practices is sometimes merely a mask for moral withdrawal from all that design implies.

This year's edition of the FLUID Design Forum will address ethical dilemmas in contemporary design practices. It will analyze how design creates rather than solves problems. The Forum programme will review the tactics that designers use – consciously or unconsciously – to provide an alibi for acting contrary to their ethical principles.





FLUID – Regional Poster Award for Young Designers

Prijavni formular je dostupan online
The entry form is available online

Ime / Name

Poster 1)

Naziv plakata / Poster title
Godina / Year

Prezime/ Last name

- **Student / Student**
Fakultet / Faculty
- **Profesija / Profession**

*upload

1) PDF – 50x70cm (vertical composition) /
150dpi (1_Name_Surname_Title.pdf)
2) JPG – 700x1000px
(1_Name_Surname_Title.jpg)

Pol / Gender

Poster 2)

Naziv plakata / Poster title
Godina / Year

Datum rođenja / Date of birth

*upload

1) PDF – 50x70cm (vertical composition) /
150dpi (1_Name_Surname_Title.pdf)
2) JPG – 700x1000px
(1_Name_Surname_Title.jpg)

Država / Country

Adresa / Address

Telefon / Phone number

E- mail

Poster 3)

Naziv plakata / Poster title
Godina / Year

**Web ili socijalne mreže / Web or social
networks**

*upload

1) PDF – 50x70cm (vertical composition) /
150dpi (1_Name_Surname_Title.pdf)
2) JPG – 700x1000px
(1_Name_Surname_Title.jpg)

PRIJAVI SE / APPLY NOW

*upload
max. 10 MB